

PR text for “Paco’s Way”

„Paco’s Way“ is vivid, alive, and it might be catchy to your feet with its arrangements reaching from funky jazz and jazzy funk to blues, swing and even rock. The music lives from a swinging base line as well as strong brass and rhythm sections reaching from a relaxed lounge sound to a groovy metropolitan high energy funk. Two musicians, Ivano Borgazzi (Italy) and Tom Baldauf (Germany) collaborated on this project, gathering around them the musical talent of the Emilia-Romagna region in Italy. The result is an overall sound following a musical tradition of a Dr. John, displaying a free and easy movement between musical genres and styles, especially audible in “African Day”, “Mr. C and Brother B.” or “Hot”. The later lets the lead singer’s raspy voice come forward alluringly. The jazzy quality of the arrangements permits each of the musicians to bring forward their individual sound and the listener is drawn into a journey of discovery as each track unfolds its unique sound landscape featuring the individual qualities of the band members. Yet, what keeps them all together is form: each track bringing out a new one guaranteeing that no two songs sound alike. No streamlined sound for this band: Instead, the close listener is rewarded by the simple pleasure of discovering something special in each track. Each piece is a little gem onto itself displaying a new blend of the individual musicians voices finding their way in the sometimes jazzy, sometimes funky but always soulful pieces.

Beto, Sandra Cartolari - Vocal
Leo Carboni - Trumpet e (flicorno)
Claudio Morengi - Saxophones and (Soprano)
Alessandro Magnanini - Guitars
Ivano Borgazzi - Piano e Keys.
Stefano Carrara - Bass
Rino Gennaro Bacchimanzi - Percussion
Stefano Paolini - Drums